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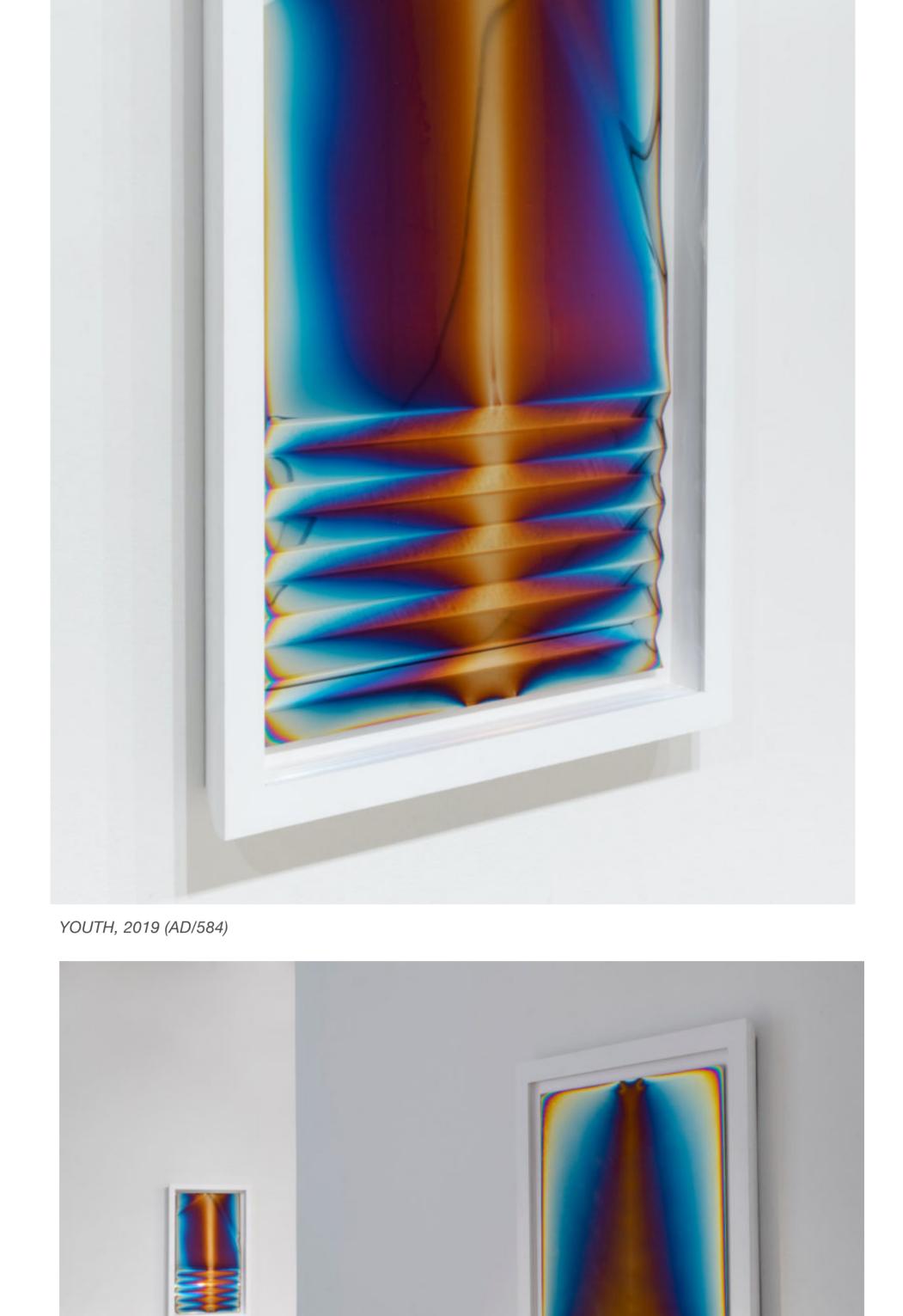
## A Fog of Color: The Sculpture of Aleksandar Duravcevic

YOUTH, 2019 (AD/584) Nine of <u>Aleksandar Duravcevic's</u> stainless steel sculptures fill the <u>TOTAH gallery</u> in New York's Lower East Side.

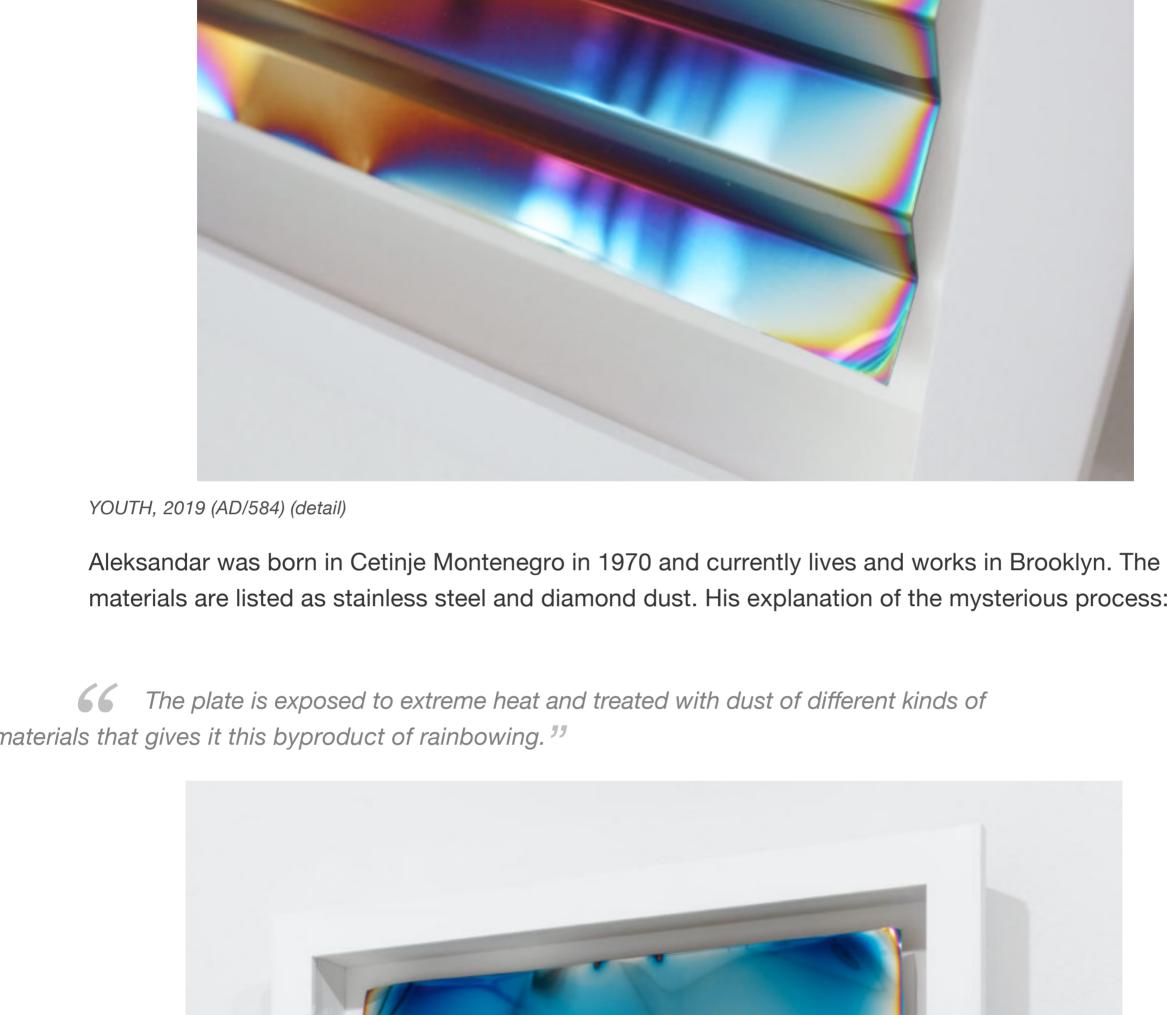
Titled "Youth", they are SO reflective that they can be difficult to photograph without capturing a bent, doubled, or crumbled image of the photographer. On my visit, a piercing streak of red light skipped across each panel as a firetruck rushed past on the street outside. In these photographs, they are rainbows made solid, but in person they flicker and shift with every step.

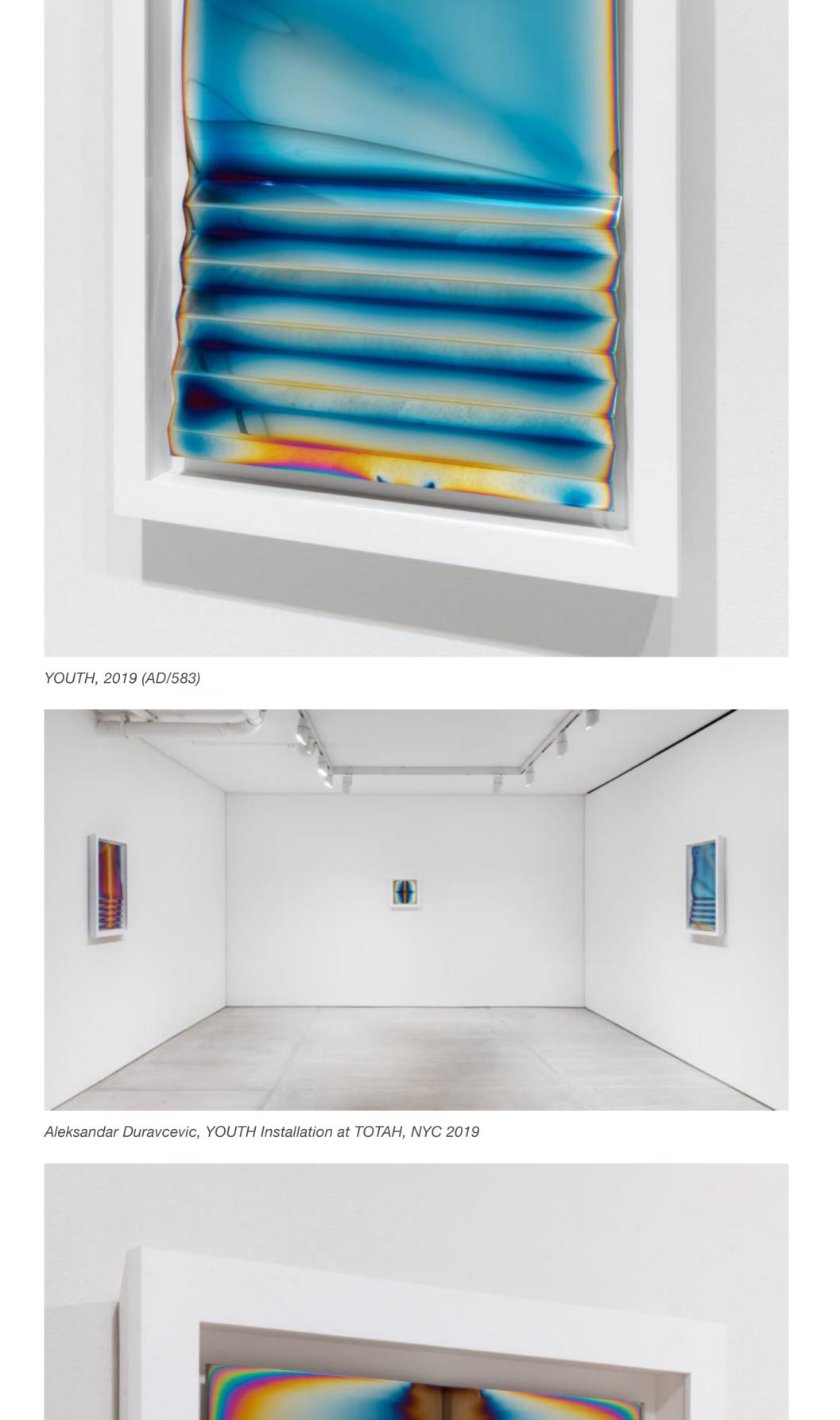


YOUTH, 2019 (AD/558) (detail) Luckily, for those who can't visit the gallery in person to see this reflective effect, Duravcevic filmed a must-watch interview in 2018 - often filmed through the reflection of one of his sculptures. In his studio, he speaks poetically about his work: This started as a reflection, or the idea of a rainbow as a found object... I want a viewer to see themselves in it, through a fog of the color. ""

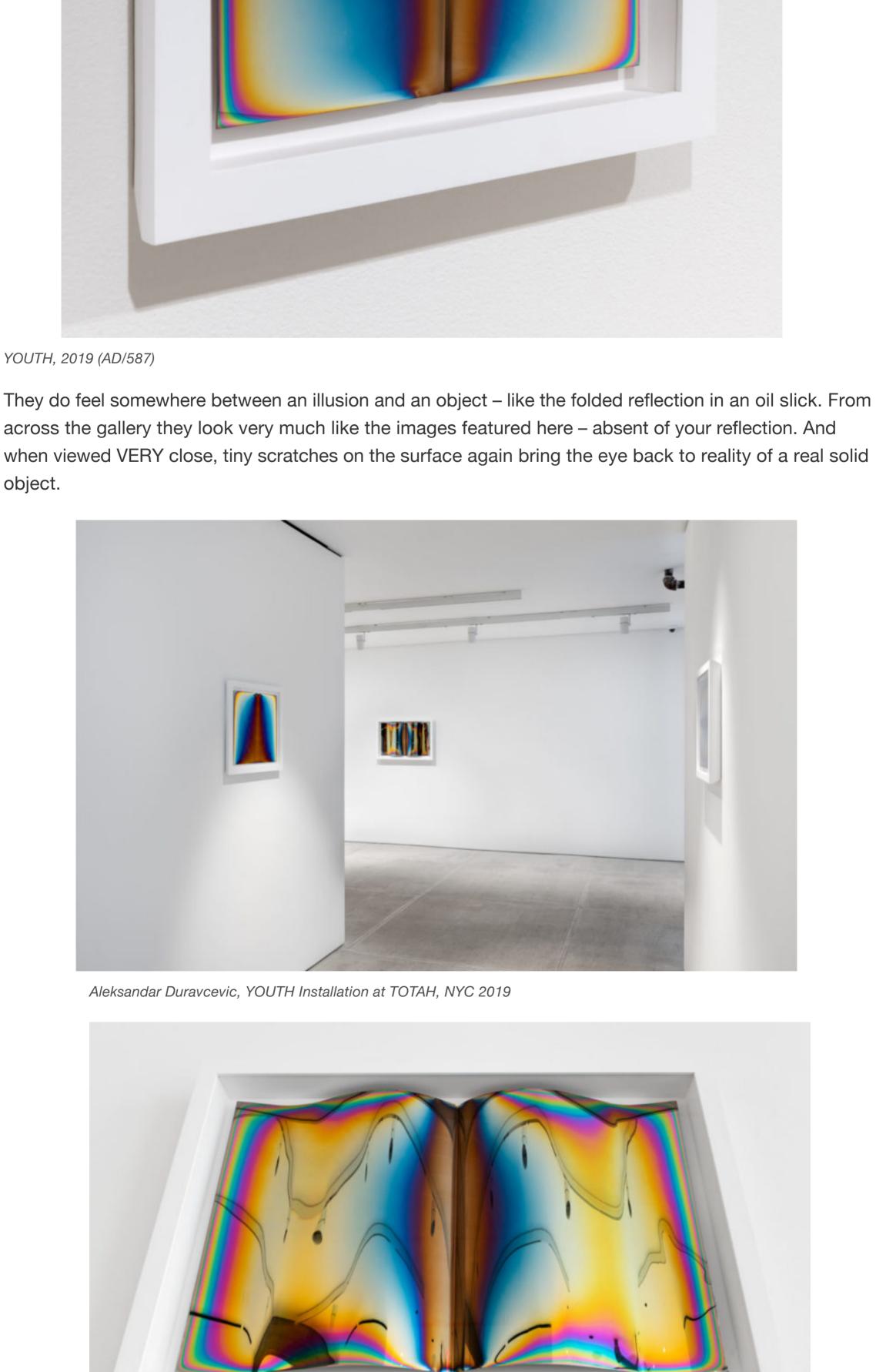


Aleksandar Duravcevic, YOUTH Installation at TOTAH, NYC 2019





YOUTH, 2019 (AD/586)



The lighting in TOTAH gallery is dim for this exhibition, lit mostly by natural light from its all-glass street-

facing wall, that also allows the reflections of the city (that fire truck) to touch the works. It's a hidden

gem of an exhibition; a place for frozen rainbows and quiet reflection (in every sense).

Aleksandar Duravcevic, YOUTH Installation at TOTAH, NYC 2019

What: Aleksandar Duravcevic: Youth

When: September 5 – October 20, 2019

All images © courtesy <u>TOTAH Gallery</u>, NYC

Where: TOTAH Gallery, 183 Stanton Street, NYC

YOUTH, 2019 (AD/582) (detail)